



Watermans' Annual Digital Weekender Will Be Online

The annual Digital Weekender brings the best and brightest new media arts talent to Watermans. This year, it's all taking place online and has been programmed in partnership with Kimatica.

The weekender will take place over the weekend of 21 & 22 November online, with a range of exciting events, from exhibitions to live streamed performances to workshops.

Kimatica studio is a London-based multidisciplinary studio exploring the intersection between the human body, live performance and interactive technology. Wishing to extend the possibilities of experiential digital art, Kimatica creates live performance and performative installation experiences and has presented work at Watermans multiple times as part of its respected new media arts programme.

The line-up for this year's Digital Weekender includes a live-streamed audiovisual performance from Mowgli (V&A, Burning Man Festival), a cutting-edge dance and body-mapping performance live streamed with 'Borealis', creative coding workshops for young people (aged 10+), and 'Blend', a multi-player online gaming experience and artist presentation and Q&A among others.

Head of New Media Arts at Watermans, Klio Krajewska said, "It's the first time we go fully online with the Digital Weekender. It seems counter-intuitive but the digital, especially now, is about being together and sharing - by inviting Kimatica Studio and giving them a carte blanche to develop something really exciting with us, we are sure to give our audiences a really collective experience"

Maria Almena, creative director at Kimatica says "We are truly honoured to have been supported by Watermans to curate and produce our very first media art festival. Now more than ever we need experiences that help us to stay connected and creative, and we are hoping that this festival can bring light and inspiration to our audience"

Entry to the Digital Weekenders is free (except a small fee of £5 for the coding workshops), and it can be accessed on Watermans website, where a page is dedicated to the Digital

Weekender. You need to book for workshops, live streams and the artist discussion and Q&A. All other events are drop-in.

EVENTS AT DIGITAL WEEKENDER CAN BE SEEN [HERE](#).

LISTINGS

The event takes place online, and can be accessed via Watermans website. Select 'Digital Weekender 2020' in 'What's On' in the navigation.

All events are free unless otherwise stated.

Watermans is West London's Arts Centre, based in Brentford.

Highlights are:

Borealis

Sat 21st, 4pm, 5pm & 6pm live streams. Book at watermans.org.uk. On Youtube Sun 22nd.

Combining the latest tracking technology and dance, Borealis is a mesmerizing body mapping show inspired by the motion of the natural forces in our galaxy.

Mowgli: In the Eye of the Beholder

Sat 21st, 7pm live stream. Book at watermans.org.uk.

Premiered at Shambala festival in 2019, Eye of the Beholder explores the interactions between audio and video cycles from a fractal perspective, striving to create a trance-like state in the viewer.

Creating with Code Workshops

Sat 21st & Sun 22nd, see website for times. Book at watermans.org.uk. Age 10+. £5.

Join Amy Goodchild to code your first abstract image or animation in these workshops suitable for complete beginners. You will need to have a computer or laptop to work on.

Connect: A Video Art Programme with Artist Q&A

Sun 22nd, 5.30-7pm. Drop in.

A showcase for some key pieces of work from Kimatica with artist Q&A afterwards. This event aims to facilitate the exchange of ideas encouraging networks and collaborations between creatives.

Blend: A Multiplayer Online Gaming Experience

Sat 21st & Sun 22nd, all day. Drop in.

Blend is a multiplayer online experience by artist and creative technologist Amy Goodchild in which a rotating canvas generates beautiful shapes from simple line drawings.

Participants can choose a colour palette and immediately see their drawings spin into smooth gradients and smudged swirls.

END