



PRESS RELEASE

Watermans' Announces Guest Speaker Line-Up for its Online Cinema Club No Ticket Required

Watermans' new free online Cinema Club No Ticket Required is hosting three exciting guest speakers this summer: world-famous director Asif Kapadia, French cinema expert Charlotte Saluard and writer and Polish cinema expert Michael Brooke. They will join host Jon Davies in discussion, with plenty of opportunity for the audience to get involved.

Watermans has been running a fortnightly Cinema Club called No Ticket Required since May 2020. It has been a great way for audiences to stay engaged with the venue during its closure due to coronavirus and to develop their interest in film, with over 50 screens joining on a regular basis – and many more people! The popular sessions are hosted on Zoom by resident cinephile Jon Davies, Tutor in Current Film and Cinema at Morley College and an Associate of the British Film Institute. Participants discuss a film voted for by the previous week's attendees, with films ranging from French thriller *Who You Think I Am* to period drama *Belle*.

The guest speakers will bring additional knowledge and expertise to each session, shedding light on different areas of cinema from around the world.

- Asif Kapadia (director of award-winning documentaries *Senna* and *Amy*) will explore how his 2002 film *The Warrior* has renewed relevance in today's world
- Charlotte Saluard (Curzon Theatrical, Cine Lumiere at the Institut Francais) will explore the films of Celine Sciamma and their treatment of gender, race and identity through very different lenses, using *Girlhood* (2004) and *Portrait of a Lady on Fire* (2019) as a starting point
- Michael Brooke (speaker at the Polish Institute, contributor to *Polish Film Now!*) will look at how Polish cinema has dealt with the difficult 20th century history of Poland, with special reference to two films by Pawel Pawlikowski, *Ida* (2015) and *Cold War* (2018).

All are welcome to attend these free sessions and to engage in the discussion. To get the most out of the discussion, participants should watch at least one of the named films in advance, and catch Jon's video introduction which will be released the week before on Watermans' website. Then simply book a free space and click the zoom link to attend!

These events are part of Film FeelsConnected, a UK-wide cinema season, supported by the National Lottery and BFI Film Audience Network. Explore all films and events at filmfeels.co.uk



THE NATIONAL LOTTERY



FAN
BFI FILM AUDIENCE NETWORK



Supported using public funding by
ARTS COUNCIL ENGLAND

For press enquiries please contact Marketing Director Erica Weston: erica@watermans.org.uk

Information for Listings

Watermans, 40 High Street, Brentford TW8 0DS

Watermans.org.uk

Box Office: 020 8232 1010

CURRENTLY CLOSED DUE TO CORONAVIRUS: EVENTS ARE TAKING PLACE ONLINE

Bookings are made via Watermans' website and Zoom link will be sent to attendees.

No Ticket Required Guest Speaker Events

Events are FREE. Please book on Watermans website.

The Films of Celine Sciamma with Guest Speaker Charlotte Saluard

Mon 13 July, 8pm. Zoom talk and discussion 60mins. Free.

Charlotte Saluard joins Jon Davies for the first in a special season of guest speakers at our fortnightly cinema club, No Ticket Required. Charlotte Saluard has been Head of Programming and Exhibition at Cine Lumiere at the Institut Francais, then head of distribution at Modern Films. She is now at Curzon Theatrical and joins us to discuss the films of Celine Sciamma and how 21st-century French cinema has dealt with the issues of our times, using 2004 film *Girlhood* and 2019's *Portrait of a Lady on Fire* as a starting point.

La Haine back in the 90's opened many eyes to the problems of inner city living in France. *Girlhood* is that and more, because the themes of race, identity, gender and culture are all out under the microscope. Contrasting this, is *Portrait of a Lady on Fire* considering many similar issues through a historical lens.

This event is part of Film FeelsConnected, a UK-wide cinema season, supported by the National Lottery and BFI Film Audience Network. Explore all films and events at filmfeels.co.uk

<https://www.watermans.org.uk/events/no-ticket-required-the-films-of-celine-sciamma-with-guest-speaker-charlotte-saluard/>

Ida & Cold War with Guest Speaker Michael Brooke

Mon 27 July, 8pm. Zoom talk and discussion 60mins. Free.

Michael Brooke joins Jon Davies for the second in a special season of guest speakers at our fortnightly online cinema club, No Ticket Required. Michael Brooke is a freelance writer specialising in central/Eastern European cinema and contributor to the book *Polish Cinema Now!* (2010). Michael also regularly leads talks for the Polish Cultural Institute and will be discussing how Polish cinema has confronted the twentieth century history of that country, with a particular focus on two films by director Pawel Pawlikowski.



Anglo UK/Poland director Pawel Pawlikowski confidently strides both countries in his wide body of work, but it's the Polish side we look at with both *Ida* (2015 Academy Award for Best Foreign Language Film) and *Cold War* (2018 Cannes Film Festival, Best Director prize & nominations for Academy Awards for Best Director & Best Foreign Language Film). Both are set in grim, post-war, communist-era Poland. Although both are primarily relationship-led dramas, national identity, pride or the lack of it runs through both films.

This event is part of Film FeelsConnected, a UK-wide cinema season, supported by the National Lottery and BFI Film Audience Network. Explore all films and events at filmfeels.co.uk

<https://www.watermans.org.uk/events/no-ticket-required-ida-and-cold-war-with-guest-speaker-michael-brooke/>

The Warrior with Guest Speaker Asif Kapadia

Mon 3 August, 8pm. Zoom talk and discussion 60mins. Free.

Asif Kapadia joins Jon Davies for the last in a special season of guest speakers at our fortnightly cinema club, No Ticket Required. World-renowned director Asif Kapadia is known for award-winning documentaries *Amy* and *Senna*, as well as more recently *Diego Maradona*.

He will look back to his early feature film *The Warrior* (2002), with special reference to its leading man Irfan Khan (*Life Of Pi*, *The Lunchbox* and *Slumdog Millionaire*), who sadly passed away earlier this year. The period drama is set in India at the time of the feudal lords and the power they wielded. The discussion will explore how the might have relevance in the modern world.

This event is part of Film FeelsConnected, a UK-wide cinema season, supported by the National Lottery and BFI Film Audience Network. Explore all films and events at filmfeels.co.uk

<https://www.watermans.org.uk/events/no-ticket-required-the-warrior-with-guest-speaker-asif-kapadia/>

END

About Watermans

Watermans is West London's leading arts centre with a thriving and inclusive programme of independent cinema, family theatre, live performance, exhibitions and courses. Watermans runs a year-round programme of cutting-edge digital arts for which it receives National Portfolio Organisation funding from Arts Council England, and has done so for many years.

Watermans also leads several outreach projects, primary concerned with broadening access to high quality arts in communities where there is little arts provision:



Creative People & Places Hounslow, Arts Council England’s major investment in increasing arts capacity in underserved areas, working in Feltham, Heston and Cranford, and central Hounslow. Watermans leads a consortium of arts organisations with the vision of creating a confident, colourful and creative borough.

Bell Square, the outdoor arts venue in Hounslow Town Centre, programmed and delivered by Watermans

Circulate, a London-wide outdoor arts touring network, led by Watermans www.watermans.org.uk/about-us/press

