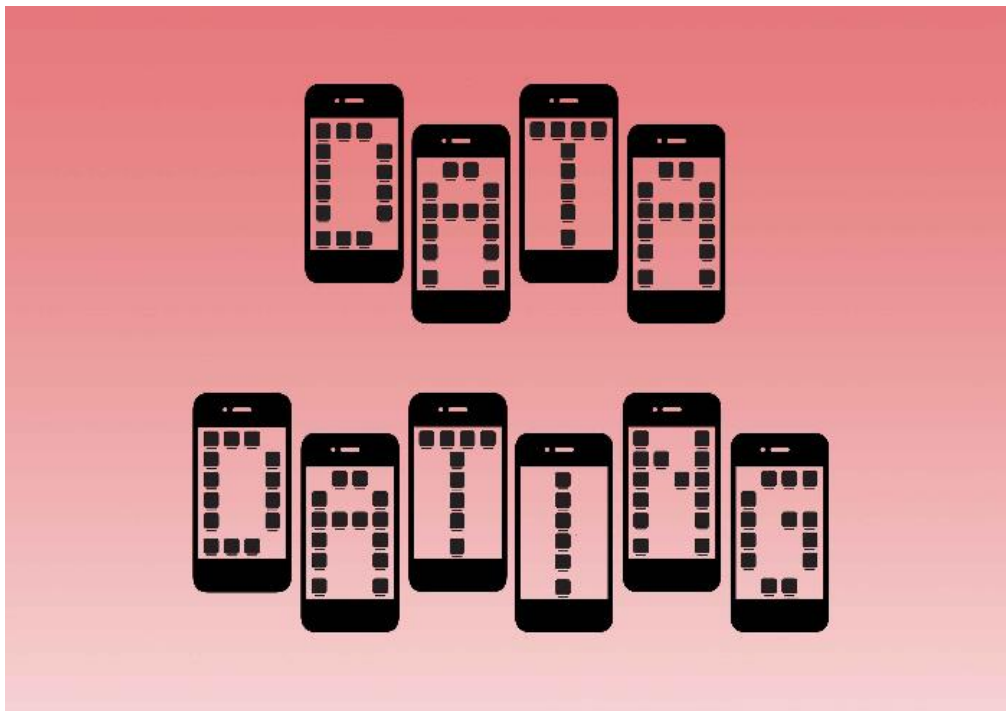


Data Dating explores brings together 9 international artists in an exhibition exploring love and intimacy in the digital age.

What does it mean to love in the Internet age? How are digital interfaces reshaping our personal relationships? What do new technologies imply for the future of the romantic sphere? How do screens affect our sexual intimacy? Are the new means of connection shifting the old paradigms of adult life?



Data Dating brings together artists from 9 countries in a group exhibition that explores these questions. The exhibition has been seen in Tel Aviv and Paris, and now comes to Watermans, West London's arts centre, known for its leading New Media Arts programme.

The advent of the Internet and smartphones has brought about a split in the romantic lives of millions of people, who now inhabit both the real world and their very own "phone world". In terms of romance and sexual intimacy, these phenomena have generated new complexities that we are still trying to figure out.

A highlight is Canadian artist Adam Basanta's interactive sculpture *A Truly Magical Moment*, a new kind of kinetic artwork that virtually recreates that classic movie scene where two star-crossed lovers start to spin on the dance floor in a physical culmination of their courtship.

Data Dating opens on Weds 15 January (6-8pm) for a free public launch event. There will be an opportunity to see the exhibition followed by a panel discussion led by the exhibition curator and an informal Q&A.

Data Dating is curated by Valentina Peri in partnership with Galerie Charlot Paris.

See watermans.org.uk/events/data-dating for more information.

Information for Listings

Watermans, 40 High Street, Brentford TW8 0DS

Watermans.org.uk

Box Office: 020 8232 1010

Nearest rail: Kew Bridge, Brentford

Nearest tube: Gunnersbury then bus 237 or 267. Or 65 from Northfields.

On-site car parking.

On-site café and Indian restaurant with riverside views.

Data Dating

Weds 15 Jan – Sun 1 March, 10am-9pm, daily. FREE.

A new exhibition brings together artists from 9 countries in a group exhibition that explores the way technology is changing love and intimacy and how it is shaping our relationships. Are the new means of connection shifting the old paradigms of adult life?

Free public launch event and panel discussion led by the curator Valentina Peri on 15 Jan, 6-8pm at Watermans. All welcome.

Watermans is West London's leading arts centre with a thriving and inclusive programme of independent cinema, family theatre, live performance, exhibitions and courses. Watermans runs a year-round programme of cutting-edge digital arts for which it receives National Portfolio Organisation funding from Arts Council England, and has done so for many years.

Watermans also leads several outreach projects, primary concerned with broadening access to high quality arts in communities where there is little arts provision:

Creative People & Places Hounslow, Arts Council England's major investment in increasing arts capacity in underserved areas, working in Feltham, Heston and Cranford, and central Hounslow. Watermans leads a consortium of arts organisations with the vision of creating a confident, colourful and creative borough.

Bell Square, the outdoor arts venue in Hounslow Town Centre, programmed and delivered by Watermans

Circulate, a London-wide outdoor arts touring network, led by
Watermans www.watermans.org.uk/about-us/press



**London Borough
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