



Human Factors

ARTISTS' BIOGRAPHIES

Anna Estarriola (b.1980 in Catalonia) lives and works in Helsinki since 2004. She holds a Master of Fine Arts from the Sculpture Department at the University of Barcelona (2004) and from the Time and Space Department at The Finnish Art Academy (2009). In addition to these, she has done studies on contemporary dance in Barcelona and Helsinki.

Her practice involves exchanges and interactions between the visual and media arts with performance and technology. The themes of her work revolve around the perception of reality, individual and communal behaviour, communication and the ways to approach the unknown. She works with cross-disciplinary narrative structures that explore and question the union of content, medium and context.

Over the last years she has created media installation works combining audiovisual content with sculptures, dramaturgy, mechanics and electronics. She has been directing performances and short film projects. Her work has been on display at museums, galleries and theatres internationally. In 2015 she received the Finnish AVEK prize. She is currently working on a 3-year grant from TAIKE - Arts Promotion Center Finland. Her work is included in the collections of Kiasma, Museum of Contemporary Art / Finnish National Gallery, Emma Museum, Saastamoinen Foundation, Pori Art Museum and Amos Rex Art Museum.

<http://www.annaestarriola.com>

Hanna Haaslahti is a media artist working and living in Helsinki. Her materials are light, shadow and human interaction. She is interested in hidden structures which connect individuals to communities. Her interest in the wavering equilibrium between individual freedom and communal rules takes shape as interactive installations or projections. Hanna has studied photography (BA Lahti Institute of Design, Finland) and set design (Art Academy of Verona, Italy) and she completed her media studies in Medialab at University of Arts and Design Helsinki (MFA 2001). She has been artist-in-residence at MagicMediaLab, Brussels (2000), Nifca NewMediaAir, St.Petersburg (2003), Cité International des Arts, Paris (2008) and SculptureShock organised by the Royal British Society of Sculptors, London (2015). She has received an honorary mention at Vida 6.0 Art and artificial life-competition (2003) and was selected in 50 best category in ZKM Medien Kunst Preis (2003). She has received the most prestigious Finnish media art award, AVEK-award (2005).

<http://hannahaaslahti.net>

Tyler Henry is a artist and software developer who combines computer vision, found media, and interactive installation to map relationships between image culture, surveillance, and the body. His work has been shown recently in New York, South Korea, China, and Philadelphia and he was selected as a 2016 AIGA Fresh Grad honoree, where he presented his research on machine learning and film. He holds an MFA with Honors in Design and Technology from Parsons at The New School and a BA in Modern Culture and Media from Brown University. Tyler has also worked as a video installation designer for museums and galleries in Philadelphia and New York since 2008, focusing on custom projection for immersive exhibits, and he is currently an interactive software developer in New York specializing in C++ and 3D imaging for commercial design projects.

<http://www.tylerhenry.com/>

Yassine Khaled is a Moroccan visual artist based in Helsinki. His sculptures, installations, performances, paintings, and videos focus on the disparity between the power and wealth of some, and the powerlessness and poverty of others in our globalised world.

Khaled's work has been presented internationally including: SALTS Group Exhibition, Birsfelden, Switzerland (2017-2018); Chart Art Fair (2017), Copenhagen, Denmark; Haihara Art Centre, Tampere, Finland (2017); SUPERMARKET Art Fair, Stockholm (2017); Art Fair Suomi, Helsinki (2017); CMOOA -Collection's Auction, Palace Es Saadi, Marrakech (2016); Exhibition Laboratory, Helsinki (2016-2017); 1:54 Contemporary African Art Fair, London (2015); GVCC, Casablanca (2012-2017); Biennale OFF 4 Marrakech (2012); Contemporary Art Fair of Africa and the Mediterranean, Casablanca (2011), and many more. He was selected for the 2nd Prize for Artist of the New Generation, Morocco in 2014. His work *Monitor Man* received an Honorary Mention at Prix Ars Electronica 2018, Interactive Art + category.

<https://yassinekhaled9.wixsite.com/yassine>



Supported using public funding by

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